

# HELENE IN ACTION

Arranged by  
Klaus Butterstein

Drei der größten Erfolge von Helene Fischer

Mambo - ChaCha ♩ = 128

Flute *f* *Soli*

Oboe *f* *Soli*

Bassoon *f* (inclus. Bb Bass Clarinet - in pitch)

Bb Clarinet 1 *f* *Soli*

Bb Clarinet 2 *f* *Soli*

Bb Clarinet 3 *f* *Soli*

Eb Alto Sax 1 *f*

Eb Alto Sax 2 *f*

Bb Tenor Sax 1 *f*

Bb Tenor Sax 2 *f*

Eb Baritone Sax *f*

Bb Flügelhorn 1 *f* *Soli*

Bb Cornet 1 *f* *Soli*

Bb Flügelhorn 2 *f* *Soli*

Bb Cornet 2 *f* *Soli*

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

Bb Trumpet 3 *f*

F Horn 1+2 *f* simile

F Horn 3+4 *f* simile

Bb Tenorhorn *f*

Bb Baritone *f*

C Trombone 1+2 *f* à 2

C Trombone 3 *f*

C Tuba 1+2 *f* simile

String Bass *f* simile

Guitar *f* Eb Cm simile Ab Bb Eb Cm

Mallets *f*

Percussion 1 *f* Conga Drums Marimba (alternat. Vibraphone)

Percussion 2 *f* Cow Bell + Maracas (altern. Shaker)

Drum Set *f* H.-H.

1: M = Jean Frankfurter / T = Joachim Horn-Bernges, 2: M = Jean Frankfurter / T = Irma Holder, 3: M + T = Kristina Bach

1 + 2: © 2011 Musikverlag Franky Boy c/o Melodie der Welt, Frankfurt & Edition Katrin (Edition der Sony/ATV Music Publishing (Germany), Berlin

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C

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

Cm Ab Fm Bb6 Bb Ab

D

This page of a musical score, numbered 6, features a key signature of two flats and a time signature of 4/4. A rehearsal mark 'D' is placed above the first staff. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Oboe
- Bsn (Bassoon)
- Clar 1 (Clarinet 1)
- Clar 2 (Clarinet 2)
- Clar 3 (Clarinet 3)
- ASax 1 (Alto Saxophone 1)
- ASax 2 (Alto Saxophone 2)
- TSax 1 (Tenor Saxophone 1)
- TSax 2 (Tenor Saxophone 2)
- Bar Sax (Baritone Saxophone)
- Flgh 1 (Flight 1)
- Flgh 2 (Flight 2)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Trp 3 (Trumpet 3)
- Hrn 1+2 (Horn 1 & 2)
- Hrn 3+4 (Horn 3 & 4)
- Tenorh (Tenorhorn)
- Barit (Baritone)
- Trb 1+2 (Trombone 1 & 2)
- Trb 3 (Trombone 3)
- Tubas (Tuba)
- St Bs (Soprano Bass)
- Guit (Guitar) with dynamic markings *sim.*, *E<sub>b</sub>*, and *B<sub>b</sub>*
- Mall (Mallets)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Drums

The score contains various musical notations including notes, rests, slurs, and dynamic markings. A large red watermark 'www.sheetmusic.com' is overlaid diagonally across the page.

Flute *sim.*

Oboe *sim.*

Bssn

Clar 1 *sim.*

Clar 2 *sim.*

Clar 3 *sim.*

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit *Ab Eb*

Mall

Perc 1

Perc 2

Drums



Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

BClar

Ab

Eb

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F

This musical score is for page 9 of a piece in F major (indicated by the 'F' in a box at the top left). The key signature consists of two flats (Bb and Eb), and the time signature is common time (C). The score is arranged for a large ensemble with the following parts:

- Flute:** Features a melodic line with grace notes and slurs.
- Oboe:** Plays a sustained note with a grace note.
- Bsn:** Provides a rhythmic bass line.
- Clarinets (1, 2, 3):** Clarinet 1 has a sustained note with a grace note; Clarinets 2 and 3 play rhythmic patterns.
- Saxophones (ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax):** Various saxophone parts with rhythmic and melodic lines.
- Flugelhorns (Flgh 1, Flgh 2):** Play rhythmic patterns.
- Trumpets (Trp 1, 2, 3):** Trumpet 1 has a sustained note; Trumpets 2 and 3 play rhythmic patterns.
- Horns (Hrn 1+2, Hrn 3+4):** Horns 1+2 play rhythmic patterns; Horns 3+4 play sustained notes.
- Tenors (Tenorh):** Play rhythmic patterns.
- Baritone (Barit):** Play rhythmic patterns.
- Trombones (Trb 1+2, Trb 3):** Trombone 1+2 play melodic lines; Trombone 3 has a sustained note.
- Tubas:** Play rhythmic patterns.
- St Bsn:** Play rhythmic patterns.
- Guitar:** Features a rhythmic accompaniment with a key signature change to Bb and Eb7.
- Mallets (Mall):** Play a simple harmonic accompaniment.
- Percussion (Perc 1, Perc 2):** Percussion 1 and 2 play rhythmic patterns.
- Drums:** Play a complex rhythmic pattern.





This page contains a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1+2 (Hrn 1+2), Horn 3+4 (Hrn 3+4), Tenorhorn (Tenorh), Baritone (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Tubas, St Basses (St Bs), Guitar (Guit), Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large red watermark 'www.sheetachet.com' is overlaid diagonally across the page.

H

This page contains a musical score for 25 instruments. The instruments listed on the left are: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Guit, Mall, Perc 1, Perc 2, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'www.scherbacher.com Probestimme' is overlaid diagonally across the page. A box labeled 'H' is positioned above the first measure of the Flute part. The music consists of multiple staves, each with a unique instrument label. The notation includes various note values, rests, and articulation marks. The percussion parts (Perc 1, Perc 2, and Drums) use standard rhythmic notation with 'x' marks for drum hits.







I

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1+2 (Hrn 1+2), Horn 3+4 (Hrn 3+4), Tenorhorn, Baritone (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Tubas, Basses (St Bs), Guitar (Guit), and Drums (Drums). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark, 'www.schenkerbacher.com - Probestimme', is overlaid diagonally across the page. The first measure of the score is marked with a box containing the letter 'I'. The guitar part includes chord diagrams for Bb, Fm, Db, Bb7, and Bb. The drum part includes a 'Toms' section. The score is divided into measures by vertical bar lines, and various musical notations such as notes, rests, and dynamics are used throughout.

J

Medley: Ad lib ohne Whlg / ad lib without repetition

Flute *dimin..... p*

Oboe *dimin..... p*

Bssn *dimin..... p*

Clar 1 *dimin..... p*

Clar 2 *dimin..... p*

Clar 3 *dimin..... p*

ASax 1 *dimin..... p* *Soli mf*

ASax 2 *dimin..... p* *Soli mf*

TSax 1 *dimin..... p* *Soli mf*

TSax 2 *dimin..... p* *Soli mf*

Bar Sax *dimin..... p* *p* 1. Tuba

Flgh 1 *dimin..... p*

Flgh 2 *dimin..... p*

Trp 1 *dimin..... p*

Trp 2 *dimin..... p*

Trp 3 *dimin..... p*

Hrn 1+2 *dimin..... p*

Hrn 3+4 *dimin..... p*

Tenorh *dimin..... p*

Barit *dimin..... p*

Trb 1+2 *dimin..... p*

Trb 3 *dimin..... p*

Tubas *dimin..... p*

St Bs *dimin..... p*

Guit *dimin..... p* *Gsus4*

Mall *dimin..... p*

Perc 1

Perc 2

Drums *dimin..... p* *mf* *Woodbl*





Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax *simile*

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas *simile*

St Bs *simile*

Guit G7 C

Mall

Perc 1

Perc 2

Drums

M

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

F C Dm G G7





N

Flute *mf* *ff* *f*

Oboe *mf* *ff* *f* à 2

Bssn *mf* *ff* *f*

Clar 1 *mf* *ff* *f*

Clar 2 *mf* *ff* *f*

Clar 3 *mf* *ff* *f*

ASax 1 *mf* *Soli* *ff* *f*

ASax 2 *mf* *Soli* *ff* *f*

TSax 1 *mf* *Soli* *ff* *f*

TSax 2 *mf* *Soli* *ff* *f*

Bar Sax *mf* *ff* *f*

Flgh 1 *mf* *f*

Flgh 2 *mf* *f*

Trp 1 *mf* *ff* *f*

Trp 2 *mf* *ff* *f*

Trp 3 *mf* *ff* *f*

Hrn 1+2 *mf* *Soli* *ff* *f*

Hrn 3+4 *mf* *Soli* *ff* *f*

Tenorh *mf* *Soli* *ff* *f*

Barit *mf* *Soli* *ff* *f*

Trb 1+2 *mf* *ff* *f*

Trb 3 *mf* *ff* *f*

Tubas *mf* *ff* *f*

St Bs *mf* *ff* *f*

Guit *mf* *Fm* *Bb* *Eb* *Cm* *Fm* *Ab* *Gsus4* *ff* *f*

Mall *mf* *f*

Perc 1 *mf* *ff* *f*

Perc 2 *mf* *ff* *f*

Drums *mf* *ff* *f*



Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

C F C Dm



Disco Beat (l'ist. tempo = 128)



Medley: Ad lib ohne Whlg / ad lib without repetition

Flute

Oboe

Bssn *mf* simile

BClar *mf* 1. x tacet simile

Clar 1 *mf* 1. x tacet simile

Clar 2 *mf* 1. x tacet simile

Clar 3 *mf* 1. x tacet simile

ASax 1 *mf* Soli

ASax 2 *mf* Soli

TSax 1 *mf* simile Soli *mf*

TSax 2 *mf* simile Soli *mf*

Bar Sax *mf* Soli *mf*

Flgh 1 *mf* Soli

Flgh 2 *mf* Soli

Trp 1

Trp 2

Trp 3

Hrn 1+2 *mf* Soli

Hrn 3+4 *mf* Soli

Tenorh *mf* simile

Barit *mf* simile

Trb 1+2 *mf* simile

Trb 3 *mf* simile

Tubas *mf* simile

St Bs *mf* simile

Guit *mf* 8vb simile

Mall *mf* Marimba (alternat. Vibraphone)

Perc 1 optionally + Concert Bass Drum

Perc 2 Tambourine + Shaker

Drums *mf* Sidestick

This page contains a musical score for a symphony orchestra and woodwinds. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Guit, Mall, Perc 1, Perc 2, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *play*, *divisi*, and *8*. A large red watermark "www.sheetmusic.com" is overlaid diagonally across the page.





S

Bei Whlg. kann S ad lib übersprungen werden = \* - \* von Taktmitte zu Taktmitte  
2nd Time S can be skipped ad lib = \* - \* from Bar Center to Bar Center

1. x tacet

f 1. x tacet

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

mp

p

mf

Solo

Am loco

Chords

Solo

f

mp

play

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This page contains a musical score for 28 instruments. The instruments listed are: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Guit, Mall, Perc 1, Perc 2, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark 'www.scholarbacher.com' is overlaid diagonally across the page. The guitar part includes chord diagrams for G, Am, F, C, G, and Am.

U

This page contains a musical score for 28 instruments. The instruments listed are: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Guit, Mall, Perc 1, Perc 2, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar part includes chord markings: F, C, G, Am, F, C, G. A large red watermark 'WWW.Scholarship.com' is overlaid diagonally across the page.



Flute *Solo* *mf* *cresc.....* *f*

Oboe *mf* *cresc.....* *f*

Bssn *mf* *cresc.....* *f*

Clar 1 *mf* *cresc.....* *f*

Clar 2 *mf* *cresc.....* *f*

Clar 3 *mf* *cresc.....* *f*

ASax 1 *mf* *cresc.....* *f*

ASax 2 *mf* *cresc.....* *f*

TSax 1 *mf* *cresc.....* *f*

TSax 2 *mf* *cresc.....* *f*

Bar Sax *mf* *cresc.....* *f*

Flgh 1 *mf* *cresc.....* *f*

Flgh 2 *mf* *cresc.....* *f*

Trp 1 *cresc.....* *f*

Trp 2 *cresc.....* *f*

Trp 3 *cresc.....* *f*

Hrn 1+2 *f*

Hrn 3+4 *f*

Tenorh *mf* *cresc.....* *f*

Barit *mf* *cresc.....* *f*

Trb 1+2 *f*

Trb 3 *f*

Tubas *mf* *cresc.....* *f*

St Bs *mf* *cresc.....* *f*

Guit *mf* *cresc.....* *C* *G* *Am* *f*

Mall *f*

Perc 1 *f*

Perc 2 *f*

Drums *Sidest.* *SD* *Toms* *mf* *cresc.....* *f*





X

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 24 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flugelhorn 1 (Flgh 1), Flugelhorn 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn (Tenorh), Baritone (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Tubas, Staff Bassoon (St Bsn), Guitar (Guit), Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark 'WWW.SCHOLASTIC.COM' is overlaid diagonally across the page. A box with the letter 'X' is located at the top left of the score. The guitar part includes chord markings: Am, F, C, G, Am, F, C.

